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The A-List: The Best Culture To Catch This Week

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JAMES ROSENQUIST VISUALISING THE SIXTIES AT LONDON ELY HOUSE

“New York is always hopeful,” said Dorothy Parker, and no one expresses that better than James Rosenquist. Rosenquist’s All-American paintings were a defining staple of New York in the 1960s; using his commercial background to combine American consumerism and commercials with everyday objects, he created visual masterpieces and will now be featured in London for the first time since the ’90s. Although often controversial, Rosenquist’s representations of the American Dream and the Vietnam War established him as one of the greats. This exhibition will show both his great works and the rarely exhibited privatised collection including studies for his most famous paintings. An exciting addition to the exhibition is, as described by Rosenquist himself, a “painting as immersion”, featuring an interactive hanging piece designed to be walked through—a first for the U.K. [Visualising the Sixties](#)